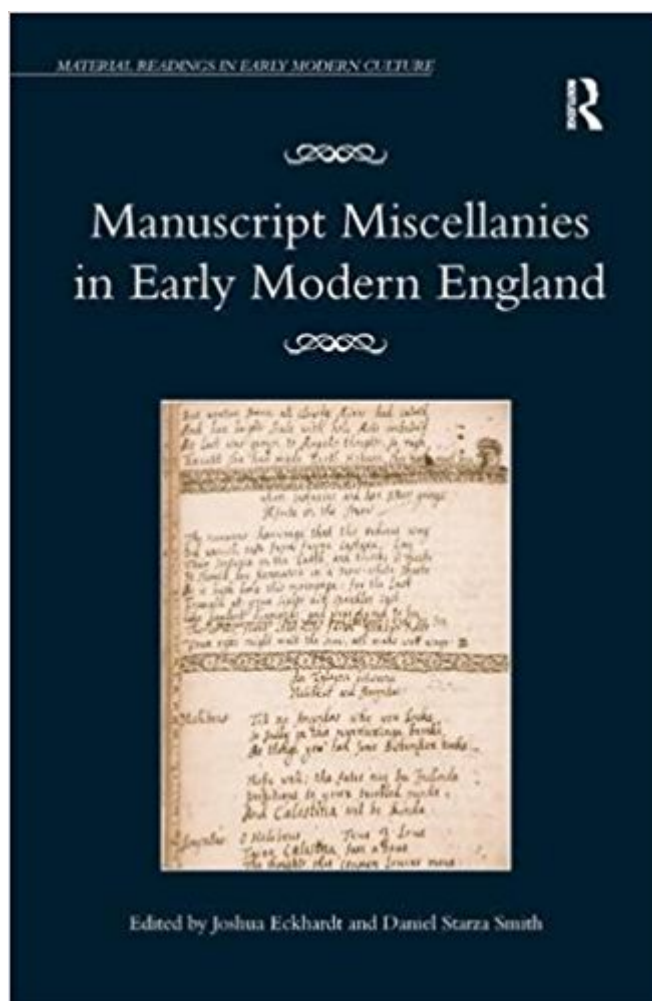


The book was found

Manuscript Miscellanies In Early Modern England (Material Readings In Early Modern Culture)



Synopsis

Perhaps more than any other kind of book, manuscript miscellanies require a complex and a "material" reading strategy. This collection of essays engages the renewed and expanding interest in early modern English miscellanies, anthologies, and other compilations. *Manuscript Miscellanies in Early Modern England* models and refines the study of these complicated collections. Several of its contributors question and redefine the terms we use to describe miscellanies and anthologies. Two senior scholars correct the misidentification of a scribe and, in so doing, uncover evidence of a Catholic, probably Jesuit, priest and community in a trio of manuscripts. Additional contributors show compilers interpreting, attributing, and arranging texts, as well as passively accepting others' editorial decisions. While manuscript verse miscellanies remain appropriately central to the collection, several essays also involve print and prose, ranging from letters to sermons and even political prophecies. Using extensive textual and bibliographical evidence, the collection offers stimulating new readings of literature, politics, and religion in the early modern period, and promises to make important interventions in academic studies of the history of the book.

Book Information

Series: Material Readings in Early Modern Culture

Hardcover: 272 pages

Publisher: Routledge; 1 edition (August 19, 2014)

Language: English

ISBN-10: 1472420276

ISBN-13: 978-1472420275

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,803,461 in Books (See Top 100 in Books) #24 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Autographs #319 in Books > Literature & Fiction > History & Criticism > Books & Reading > History of Books #839 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance

Customer Reviews

'... a wide ranging collection of essays which explore the significant and sometimes subaltern manuscript culture of sixteenth- and especially seventeenth-century England.' *Journal of Jesuit*

Studies 'The book poses numerous helpful questions about how we read miscellanies that did not conceive of themselves as miscellaneous, and how they might prompt us to rethink our own habits of reading.' Times Literary Supplement 'This fine study ... deserves to occupy a prominent place in the literature. Featuring a range of established and emerging scholars, it displays a potent blend of panoptic perspective - the theoretical issues raised by miscellany production and reception, such as material and social textuality - and forensic textual analysis.' Review of English Studies

Joshua Eckhardt is Associate Professor of English at Virginia Commonwealth University. Daniel Starza Smith is British Academy Post-Doctoral Fellow at Lincoln College, Oxford.

[Download to continue reading...](#)

Manuscript Miscellanies in Early Modern England (Material Readings in Early Modern Culture)
Music Manuscript Paper : 6 Stave Manuscript Notebook: 100 Pages Extra Wide Staff Music Paper 8.5" x 11" (Music Manuscript Paper Notebooks) (Volume 1) New England Style Cooking: Authentic Recipes from Connecticut, Maine, Boston, and Vermont (New England Cookbook, New England Recipes, New England Cooking, Boston Recipes, Boston Cookbook Book 1) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Japanese House: Material Culture in the Modern Home (Materializing Culture) Fate/Complete Material Volume 2: Character Material Handbook on Material and Energy Balance Calculations in Material Processing, Includes CD-ROM Images and Cultures of Law in Early Modern England: Justice and Political Power, 1558-1660 (Cambridge Studies in Early Modern British History) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Antique] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Carnival] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Music Panda] (Composition Books - Music Manuscript Paper) 74. Spiral Book: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) 73. Spiral Book 6-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook (Composition Books - Music Manuscript Paper) 100 pages 12 stave per page

Musipack 3 Ring Filler No. 1: 12-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Musipack 3 Ring Filler No. 2: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Musicians Notebook Large Big 8.5" x 11", 12 stave manuscript book, Wide Staff Wire Bound Manuscript Paper (Songwriting Journals) (Volume 1) Music Manuscript Book: Perfect for Kids | Large stave manuscript paper | 40 pages - 6 staves per page Music Manuscript Wide Staff For Seniors: Adult Blank Sheet Music Manuscript Paper Notebook For Elder Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)